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Dust & Grooves: Adventures In Record Collecting



Synopsis

A photographic look into the world of vinyl record collectorsâincluding Questloveâin the most intimate of environmentsâtheir record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Book Information

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Customer Reviews

An Best Book of the YearAn O Magazine Holiday Gift Pick"A lavishly illustrated coffee-table book...visceral and joyous."âNew York Times"Fascinating [and] extremely intimate."âBillboardÂ "Paz's beautiful coffee table bookâ[features 250 staggeringly pretty full-page photos of record store collectors across the world."âPeople"Almost any reader will find something to appreciate in the passion of collectors and the beauty of Pazâs images."âSlate"Beautiful and engrossing."âWired

EILON PAZ is a professional photographer and the founder of the popular vinyl-collecting website Dust and Grooves. Paz's work has appeared in worldwide publications such as Wax Poetics, Saveur, Monocle, Conde Nast Traveler, Delta Airlines Sky Magazine, and the French music

magazine Vibrations.

This is a great book. A truly beautiful labor of love, it is packed to the gills with photos of famous and not-so-famous record collectors, their collections, and their favorite records. Paz's photography makes his subjects jump off the page, although sometimes a little too much so. Photographs are laid one on top of the other which creates an almost disorienting effect when looking at endless pictures of piles of records. With so much to look at in every single photo, I wish Paz had laid off this technique a little and let the plain photos speak for themselves. Another area of the book that I wish was handled differently was the decision to put all of the interviews at the end of the book. I think interspersing them throughout the book would have broken up the occasional monotony that sets in from leafing through pages of pictures of records. That said, the interviews themselves are uniformly fantastic and I wish there were even more of them. From the slightly curmudgeonly Joe Bussard to the refreshingly open and unpretentious Kieran Hebden to an account of a record hunt in Africa, they are all worth reading and worth reading slowly. If you are the type of person who, when visiting someone's house for the first time and seeing they also collect records, can't resist pawing through their collection, or who just enjoys regular trips to the used section of your favorite record store, this book is a must-buy.

I used to manage a great music store on Long Island which is actually still there, even stronger than ever. So this book had me immediately as I once had a great deal of LPs at home, so there were a lot of similar looks throughout for me. More than just a handy book of collectors, there is a great deal here in ideas for collectors themselves and those that aren't.

This book was purchased for a friend/coworker who has become a record collector in the last few years. He absolutely love this book. He told me that he spends about two hours everyday with this book reading and researching online. He has enjoyed listening to the music that has been collected and understanding more about record collecting.

Such a good time in a beautiful book!

my collector son couldn't put the book down

My Husband Loves This Book!

Just a gorgeous book. Full of pictures and stories and worth every penny. I love this book!

As a 70 year old collector, I found this very interesting and entertaining.

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